Lecture 17: ASR Theory

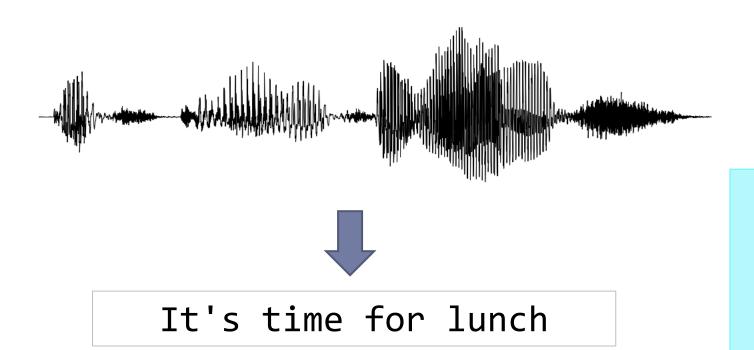
LING 1340/2340: Data Science for Linguists
Na-Rae Han

Objectives

▶ ASR theory!

ASR

- ▶ ASR technology is fairly mature, especially for languages like English.
- ▶ This is NOT an NLP class, but we should at least have some sense of how ASR works...



Is processing speech going to be entirely different from text processing technologies?

IN WHICH WE SKIM THROUGH BLOG ARTICLES (AGAIN) IN LIEU OF PROPER ACADEMIC TEXTBOOK

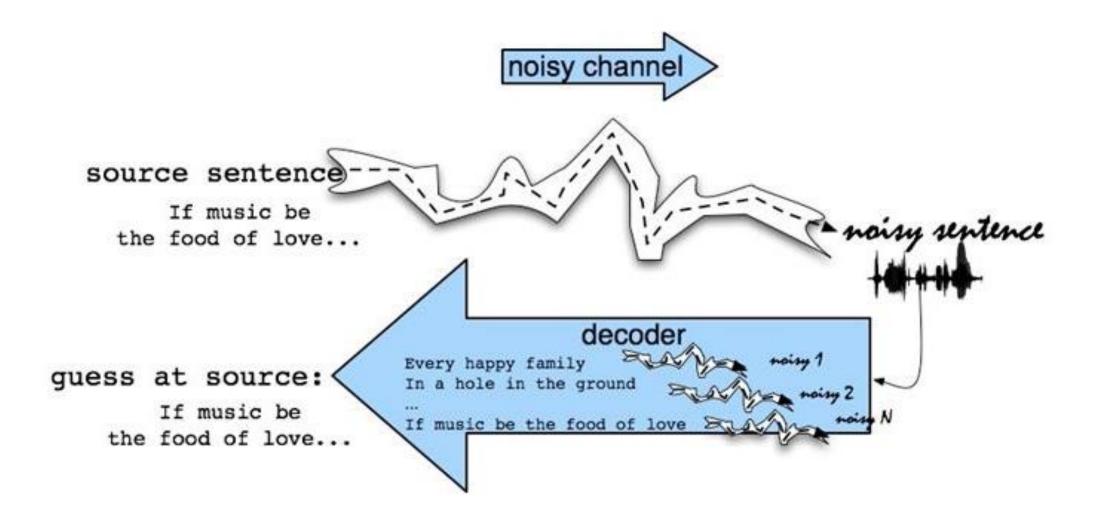
- Proper academic textbook chapter on ASR/TTS:
 - Jurafsky & Martin (2020) Speech and Language Processing Ch. 26 Automatic Speech Recognition and Text-to-Speech
- More accessible:
 - Speech Recognition ASR Model Training (by Jonathan Hui)
 - Part of a series, "Forced alignment" at bottom!
 - Introduction to ASR (by Maël Fabien, less technical, with IPA!!)
 - Let's take a quick look at this one...

All the building blocks...

- ▶ English:
 - ARPAbet
 - CMU Pronouncing Dictionary
- World languages:
 - G2P (grapheme-to-phoneme)
- ▶ HMM (Hidden Markov Model), HTK (HMM ToolKit)
- Kaldi (ASR toolkit, built on HTK)
- (Weighted) Finite-State Transducer (OpenFST)
- N-gram language models

Many of them look familiar... from LING 1330 Intro to CompLing!

The Noisy Channel Model

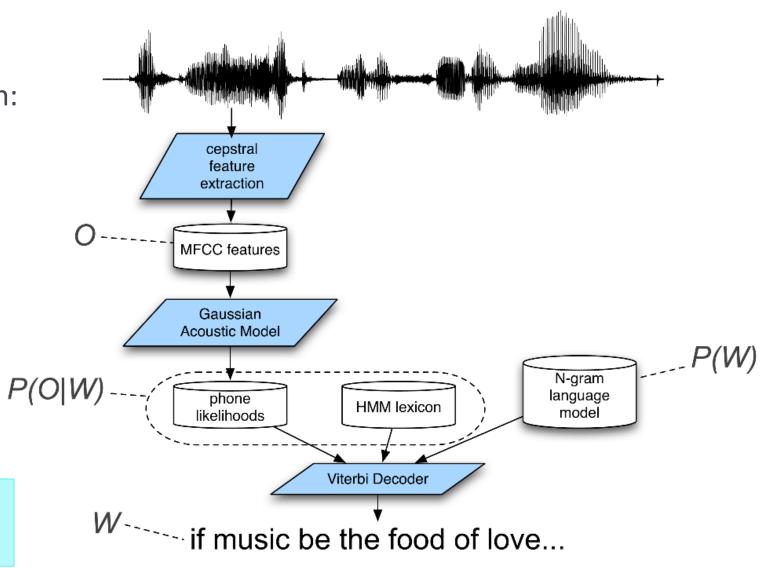


Speech recognition architecture (classic)

ASR components

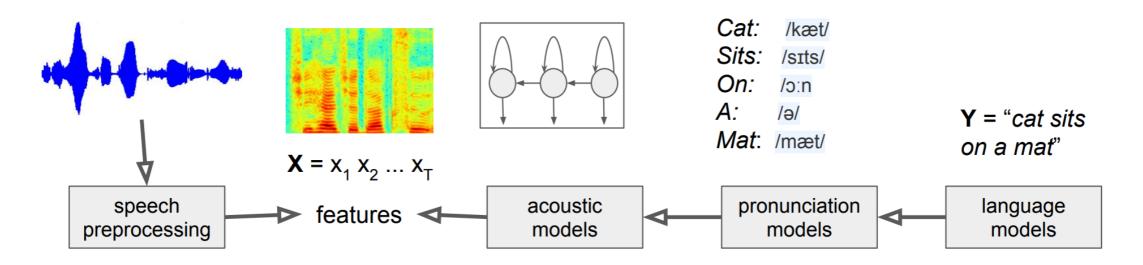
- Lexicons and pronunciation:
 - Hidden Markov Models
- Feature extraction
- Acoustic modeling
- Decoding
- Language modeling:
 - N-gram models
- ▶ But: why "classic"?

Because **DEEP LEARNING** (what else?)



Speech recognition architecture (classic)

• Inference: Given audio features $\mathbf{X} = \mathbf{x}_1 \mathbf{x}_2 \dots \mathbf{x}_T$ infer most likely text sequence $\mathbf{Y}^* = \mathbf{y}_1 \mathbf{y}_2 \dots \mathbf{y}_1$ that caused the audio features

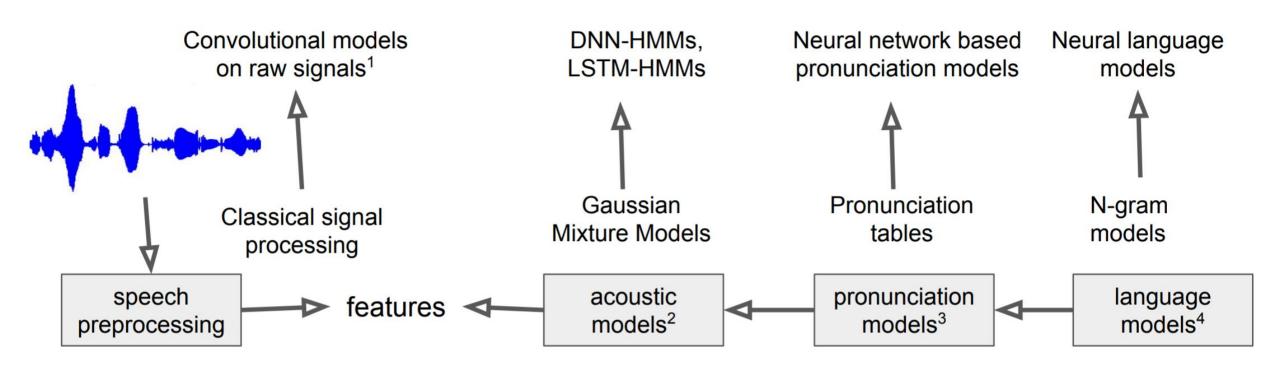


$$Y^* = arg max p(X|Y) p(Y)$$

 Y

Speech recognition architecture (neural net)

Each of the components seems to be better off with a neural network



Wrapping up

Next class

Presentations: Ben, Kinan, Manho, Alejandro

Final project submission:

- May 1 (Sun) 6pm
- If using 2-day late pass, email and LET ME KNOW before SUNDAY! (Final grade is due on Wed)