

Lecture 21: Speech Data, Forced Alignment

LING 1340/2340: Data Science for Linguists

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Objectives

▶ Speech data

- ◆ Speech corpora, datasets: TIMIT
- ◆ PRAAT
- ◆ Command-line conversion

▶ Popular speech data analysis tools

- ◆ Forced aligners

TextGrid

- ▶ Praat was able to parse TIMIT's PHN file format (phone tier)
 - ▶ Saving it out to a proper **TextGrid** file →
 - ▶ However, Praat couldn't handle:
 - ◆ SA1.TXT (utterance tier)
 - ◆ SA1.WRD (word tier)
- ← How to get them into TextGrid?

There's a python library (or two) for that!

praat-textgrids 1.3.1

`pip install praat-textgrids`

 [ˈpɑː.səl.məʊθ]

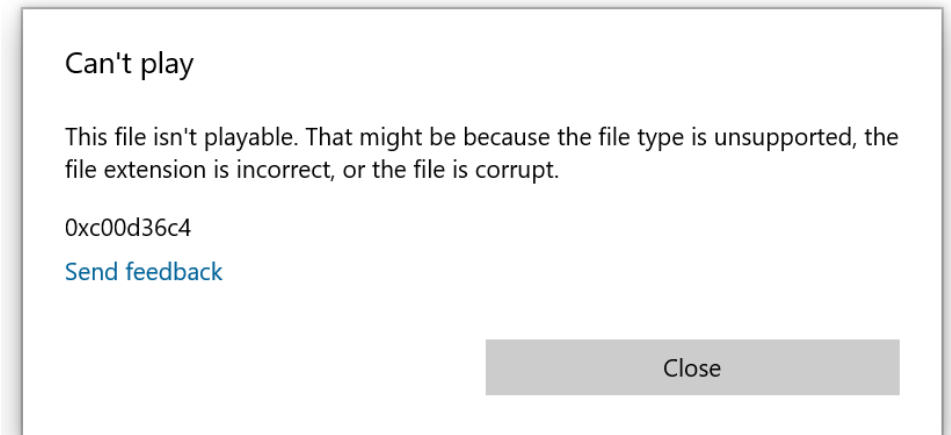
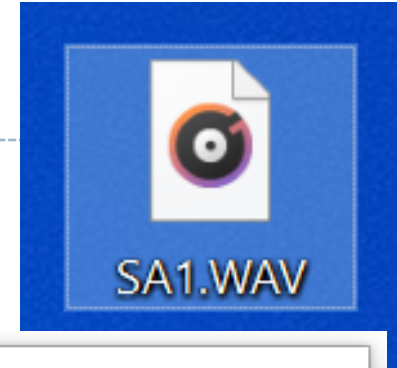
Parselmouth – Praat in Python, the Pythonic way

```
File type = "ooTextFile"
Object class = "TextGrid"

xmin = 0
xmax = 2.92
tiers? <exists>
size = 2
item []:
  item [1]:
    class = "IntervalTier"
    name = "phn"
    xmin = 0
    xmax = 2.92
    intervals: size = 37
    intervals [1]:
      xmin = 0
      xmax = 0.19062500000000002
      text = "h#"
    intervals [2]:
      xmin = 0.19062500000000002
      xmax = 0.2849375
      text = "sh"
    intervals [3]:
      xmin = 0.2849375
      xmax = 0.3576875
      text = "ix"
    intervals [4]:
      xmin = 0.3576875
      xmax = 0.415125
      text = "hv"
    intervals [5]:
      xmin = 0.415125
      xmax = 0.54825
      text = "eh"
    intervals [6]:
```

.WAV format?

- ▶ Also, even though PRAAT was able to open the .WAV files, Windows 10 cannot...
- ▶ These files are not really .WAV...
 - ◆ **SPHERE format**, normally with **.SPH** extension.
- ▶ How to convert to WAV?



Solution 1:

Praat script

► Write a praat script

- ◆ ([Or, grab someone else's...](#))

```
# prep_audio_mfa.praat
# Written by E. Chodroff
# Oct 23 2018
# extract left channel and resample to 16 kHz for all wav files in a directory

### CHANGE ME!
# don't forget the slash at the end of the path
dir$ = "/Users/Eleanor/Desktop/align_input/"
###

Create Strings as file list: "files", dir$ + "*.wav"
nFiles = Get number of strings

for i from 1 to nFiles
    # read in WAV file
    selectObject: "Strings files"
    filename$ = Get string: i
    Read from file: dir$ + filename$

    # extract left channel
    Extract one channel: 1

    # resample to 16kHz with 50 point precision (default)
    Resample: 16000, 50

    # save WAV file
    Save as WAV file: dir$ + filename$

    # clean up
    select all
    minusObject: "Strings files"
    Remove
endfor
```

Solution 2: SoX + bash shell

► SoX: Sound eXchange

- ◆ <https://sourceforge.net/projects/sox/>

```
sox <input-file> -b 16 -t wav <output-file>
```

```
narae@T480s MINGW64 ~/Desktop/FCJF0
$ alias sox="/d/util/sox-14.4.2/sox.exe"

narae@T480s MINGW64 ~/Desktop/FCJF0
$ ls
SA1.PHN  SA2.WAV      SI1657.PHN  SI648.WAV  SX217.PHN  SX307.WAV  SX397.PHN
SA1.TXT  SA2.WRD      SI1657.TXT  SI648.WRD  SX217.TXT  SX307.WRD  SX397.TXT
SA1.WAV  SI1027.PHN  SI1657.WAV  SX127.PHN  SX217.WAV  SX37.PHN   SX397.WAV
SA1.WRD  SI1027.TXT  SI1657.WRD  SX127.TXT  SX217.WRD  SX37.TXT   SX397.WRD
SA2.PHN  SI1027.WAV  SI648.PHN   SX127.WAV  SX307.PHN  SX37.WAV   true_wav/
SA2.TXT  SI1027.WRD  SI648.TXT   SX127.WRD  SX307.TXT  SX37.WRD

narae@T480s MINGW64 ~/Desktop/FCJF0
$ sox SA1.WAV -b 16 -t wav true_wav/SA1.wav

narae@T480s MINGW64 ~/Desktop/FCJF0
$ ls true_wav/
SA1.wav
```

converting a single file

Solution 2: SoX + bash shell

```
narae@T480s MINGW64 ~/Desktop/FCJF0
```

```
$ for x in *WAV
> do
> sox $x -b 16 -t wav true_wav/$x
> echo $x finished
> done
SA1.WAV finished
SA2.WAV finished
SI1027.WAV finished
SI1657.WAV finished
SI648.WAV finished
SX127.WAV finished
SX217.WAV finished
SX307.WAV finished
SX37.WAV finished
SX397.WAV finished
```

for loop in bash!

```
for x in *.WAV
do
sox $x -b 16 -t wav true_wav/$x
echo $x finished
done
```

Declared as `x`,
subsequent
references as `$x`

```
narae@T480s MINGW64 ~/Desktop/FCJF0
```

```
$ ls true_wav/
SA1.wav    SI1027.WAV  SI648.WAV  SX217.WAV  SX37.WAV
SA2.WAV    SI1657.WAV  SX127.WAV  SX307.WAV  SX397.WAV
```

Command-line conversion to mp3: with ffmpeg

▶ `ffmpeg -i input.wav output.mp3`

```
MINGW64:/c/Users/narae/Desktop/speech/TRAIN-DR1-FCJF0
narae@T480s MINGW64 ~/Desktop/speech/TRAIN-DR1-FCJF0
$ ls
SA1.PHN  SA2.TXT      SI1027.WAV  SI1657.WRD  SX127.PHN  SX217.TXT  SX307.WAV  SX37.WRD
SA1.TXT  SA2.WAV      SI1027.WRD  SI648.PHN   SX127.TXT  SX217.WAV  SX307.WRD  SX397.PHN
SA1.WAV  SA2.WRD      SI1657.PHN  SI648.TXT   SX127.WAV  SX217.WRD  SX37.PHN   SX397.TXT
SA1.WRD  SI1027.PHN  SI1657.TXT  SI648.WAV   SX127.WRD  SX307.PHN  SX37.TXT   SX397.WAV
SA2.PHN  SI1027.TXT  SI1657.WAV  SI648.WRD   SX217.PHN  SX307.TXT  SX37.WAV   SX397.WRD

narae@T480s MINGW64 ~/Desktop/speech/TRAIN-DR1-FCJF0
$ alias ffmpeg='/d/util/ffmpeg-4.3.2-2021-02-02-essentials_build/bin/ffmpeg.exe'

narae@T480s MINGW64 ~/Desktop/speech/TRAIN-DR1-FCJF0
$ ffmpeg -i SA1.WAV SA1.mp3
ffmpeg version 4.3.2-2021-02-02-essentials_build-www.gyan.dev Copyright (c) 2000-2021 the FFmpeg
g developers
built with gcc 10.2.0 (Rev6, Built by MSYS2 project)
```

Again, how to do this
with *every* wav file...?

General-purpose audio/video manipulation software

▶ Audacity

- ◆ Open-source audio software



▶ SoX

- ◆ Sound eXchange; audio format conversion tool

Powerful
command-line tools!!

▶ FFmpeg

- ◆ For recording and converting audio/video data

https://musicinformationretrieval.com/sox_and_ffmpeg.html

Popular speech data analysis tools for linguists (1)

Multimodal (audio + video):

- ▶ [ELAN](#) multimodal annotator (Wittenberg et al. 2006)

Some tools are online:

- ▶ [NORM](#): the Vowel Normalization and Plotting Suite

- ▶ [DARLA](#): Dartmouth Linguistic Automation

← You upload an audio file and a transcript file, the site will process them and email you the results, etc!

Popular speech data analysis tools for linguists (2)

- ▶ **Forced alignment** is a technique to take an orthographic transcription of an audio file and generate a time-aligned version using a pronunciation dictionary to look up phones for words.
- ▶ Forced aligners
 - ◆ [Penn Phonetics Lab Forced Aligner](#) (Yuan & Liberman 2009) → legacy, became FAVE-align
 - ◆ [FAVE-align](#) (Rosenfelder et al. 2011)
 - ◆ [Montreal Forced Aligner](#) (McAuliffe et al. 2017) ← we'll take a look

Wrapping up

- ▶ Work on your project!
- ▶ Project presentations dates/presenters fixed... check yours!